

COMPOSITION JOURNALS

SUPPLIES

COMPOSITION NOTEBOOK

SANDPAPER

WAX PAPER

WHITE GESSO

PAINT BRUSHES - SPONGE KIND ARE GOOD

ACRYLIC PAINTS

MAGAZINES, FABRIC SCRAPS, SEQUINS, SCRAPBOOKING PAPERS, ETC.

MODGE PODGE

DIRECTIONS

1. TAKE GLOSS OFF OF THE JOURNAL BY SANDING LIGHTLY WITH FINE SANDPAPER. WIPE OFF THE DUST.
2. PUT WAX PAPER BETWEEN FRONT AND BACK COVERS AND FIRST PAGES. PAINT THE FRONT AND BACK WITH GESSO. SET ASIDE TO LET DRY.
3. WHEN DRY CHOOSE THE BACKGROUND COLOR FOR YOUR JOURNAL AND PAINT BOTH THE FRONT AND BACK WITH THE ACRYLIC PAINTS.
4. WHEN YOU ARE PLEASED WITH YOUR JOURNAL, YOU MAY SET IT ASIDE TO DRY....
6. EMBELLISH AS YOU WISH USING THE MODGE PODGE TO HOLD THE PAPER, FABRIC, ETC DOWN AND THEN PUT A COAT OVER THE WHOLE JOURNAL AND SET ASIDE TO DRY.

